

Su Grierson

www.sugrierson.com

<https://www.facebook.com/Track-and-Trace-616514605152826>

www.aerialroots.org

<https://blacktentvideo.wordpress.com/>

E. sugrierson@macace.net

I am a visual artist whose main practice includes video, image and objects. Working on a project basis I exhibit in galleries, outdoor locations and other venues in Scotland and internationally. My intention is to visually question and stimulate awareness and understanding of contemporary life with a specific interest in land and landscape.

Graduating Master of Fine Art at Glasgow School of Art in 1995 I live in rural Perthshire and am actively involved in developing contemporary art and supporting artists living outside of the major urban centres. Working collaboratively and across media and other art forms is an ongoing interest. My work has been shown in Galleries and community and historic spaces in many countries.

Recent residencies have including Rough Mix with Magnetic North in Edinburgh, The Performance Corporation's Space programme in Ireland and Spirit of North in Fukushima Japan.

Art Education

1989 -1993	Duncan of Jordanstone College of Art Dundee
1990	Pat Holmes Prize top student over-all in first year.
1992	Duncan of Drumfork Travel Prize : Germany / Documenta.
1993	BA Honours Degree first class
1993	S.O.E.D Travel Scholarship - America.
1993 -1995	M.F.A. Glasgow School of Art

Committee

2018 -	Member of Council Society of Scottish Artists
2018 -	Lead artists CutLog artists Moving Image
2010 -	Trustee Perth Contemporary Arts Trust
2007 - 2011	Trustee Member Perth Public Arts Trust
2008 -	Heartwood Artists Group
2006 - 2008	Panelist Perth Visual arts Awards
2005 - 2011	Chairperson Perthshire Visual Arts Forum.
2004 - 2006	President Scottish Artists Union
2001 - 2008	Scottish Artists Union Executive committee member
2002 - 2008	Organiser LookLook connecting & touring international artists to Scottish artists & arts organisations.
1996 - 2000	Board Member SSW International Residency Centre
1998 - 2000	Committee Glasgow Visual Arts Forum & Artworks for Glasgow

Awards/ Residency/Commission

2021.	Creative Scotland Open Fund for individuals Confluence of North
2018	Perth VACMA award
2017	Perth Cultural Communities award for Perth/Africa Connect.
2016	Creative Scotland Open project funding 'Underground' exhibition
2015	Professional Development award Creative Scotland Track & Trace
2012/13	Professional Development award Creative Scotland exhibition & book
2013	Residency invited artist Fukushima Japan - Japan Foundation
2012	Residency invited artist 'Equinox working symposium' Lithuania
2008	SAC individual artist creative & professional development award for video project in New Zealand 2009
2007	Residency invited artist Abiko Japan
2007/8	'ArchiveLive' Scottish Screen Commission 2007 Threshold commission Perth Concert hall
2005	Alt-W award – a soundwork for the internet
2005	G8 Perthshire video commission
2004	Daiwa Anglo-Japanese Foundation (Slice)
2004	British Council travel award (Invisible Fields)
2002/3	Sealgair Trust (Invisible Fields catalogue)
2002	SAC Lottery award. research & development (Japan) Scottish Arts Council project award (LOOK 2002) Highlands & Islands Art support award(LOOK 2002) Glasgow City Council visual art award. (LOOK 2002)
2001	Moray Badenoch & Strathspey project award
2001	Hope Scott Trust award
2000	British Council Travel award
2000	Scottish Arts Council Public Art award
1999	Scottish Arts Council assistance award
1997	Scottish Arts Council Cross Media Fund award
1997	Hope Scott Trust award

Exhibitions

2021

'Confluence of North with Spirit of North' Lead artist.

2019 /20

'Unstuck in Time'. Solo Exhibition Postponed due to Covid 19 pandemic. Recreated in book form.

'Mythology of the Moment' collaborative Zine project with Dr Mary Irwin.

'Palimpsest'. Selected group exhibition Society of Scottish Artists at An Lantair Stornoway'

'Utopia' Selected group exhibition Society of Scottish Artists Gracefield Dumfries'

2018

Lead artist CutLog artist moving image project National Galleries of Scotland, Edinburgh.
Platform festival Perth, Exhibition of films .Fergusson Gallery.

2017

Heartwood artists responsive & installed work at Hopetoun Historic House.
Sharing Space – ‘Perth Africa connect’ Curator and participant of African artist residency in Perth city. (Perth Cultural Communities award)
The Workroom, Screening of 3 artists films. ‘Fresh Fresh Air ‘ with Brigid McCarthy. CCA Glasgow.
‘Travelling Light. Selected work for ‘Experiments in Cinema’ Albuquerque New Mexico.
Screening ‘Fresh Fresh Air’ Margaret Morris Festival Perth Concert Hall.
‘Between the sheets’ Artists Books Gallery East Perth W Australia. My book ‘Dyslexia si....’ sold to Perth Royal Hospital Collection West Australia.
‘Intranquility’ 6 artists at Fire Station Creative Dunfermline. SSA selected exhibition
Intranquility ’ 6 artists at Tweeddale Institute Peebles. SSA selected exhibition
‘Commission to curate international video exhibition ‘On the ground’ for Perth Museum. Including ‘Forest is...’ an installation with Kyra Clegg.

2016

Selected artist ‘Track & Trace’ installation with Brigid McCarthy SSA exhibition National Galleries of Scotland Edinburgh (Emma Herman-Smith award)
‘Intranquility’ 6 artists An Talla Solais Ullapool SSA selected exhibition.
‘Track & Trace’ with Brigid McCarthy Perthshire Creates Perth Museum & Art Gallery.
Commission from Threshold Arts- 2 films for the Margaret Morris festival Perth Concert Hall.
Commission to curate video programme ‘On the Ground’ for Perth Museum.
Invited artist Perth Open Studios Exhibition The Bield Perth
‘Underground’ exhibition of my own collaborative work at Summerhall Edinburgh.
Alchemy Film Festival Hawick. Installation ‘Black Tent Video’.
‘Land of the Living’ solo exhibition ‘Black tent Video’ Fire Station Creative Dunfermline.

2015

‘Forest is...’ (Black tent video) showing in the SSA exhibition, National Galleries Edinburgh . (Awarded the Ramsay Cornish Prize)
Funded Residency: with the Space programme, Annaghmakerrig. Ireland.
Funded Residency : Rough Mix cross platform collaboration . Edinburgh.
Track & Trace project , with performer Brigid McCarthy. Mapping the landscape through movement. Creative Scotland award
‘In Land’ Aerial roots and BTV . Gracefield Art Centre Dumfries.
Royal Scottish Geographic Society exhibition in Perth Festival. (Black tent video)
Fife Film Festival (black tent video)
‘Cusp’ Macroberts Art Centre Stirling University with Heartwood artists.
7th International Artists book Triennial Lithuania
Traverse video festival Toulouse France . Black Tent Video.
Commissioned work in the 100 Flowers collection South Glasgow University Hospital.
Perthshire Visual Arts Forum selected exhibition.

2014

Outlandia a London Fieldworks & Nevis Partnership residency (Black Tent Video)
Perthshire Visual Arts Forum selected exhibition 2015
RSA Open exhibition Edinburgh (Black tent video film)
SSA exhibition Edinburgh (Black tent video film)
'Land of the Living' shortlisted for Morton Award RSA
Cove Park residency Black tent Video. Fife artist award.
Alchemy Film Festival 'Deep Beneath Within'. (Black tent video film)
1 Week residency at SSW Lumsden with Heartwood artists group.
Talk at ATLAS arts invited artist series.Skye Community lecture series in conjunction with the Intersections exhibition.
Magnetic North. Invited participant, residency with Magnetic North theatre company.
Black Tent Video Residency Cove Park collaborative video project

2013

'In 'Afterlife of Gardens' KUMU Tallinn With 'Opposing Eden' artist group: Liinna Siib, Laura Kuusk, Kyra Clegg, Su Grierson.
Residency invited artist 10 week residency Fukushima Japan Funded by Japan Foundation.
'Intersections' Solo Survey Exhibition Threshold Art space at Perth Concert Hall
Launch 'Intersections' hardback full colour Catalogue of work 1998 - 2014
Commission new video work for the 22 screen Wave Perth Concert Hall Installation
Invited artist at Caol Ruadh Sculpture Park Argyll summer exhibition.

2012

'Equinox' invited participant sculpture symposium & exhibition Lithuania.
'Paradise no exit' Book with attached video.
6th International Juried Artist's Book Triennial; Scuola Internazionale di Grafica, Venice, Italy; Leipzig Book Fair, Germany; Gallery Titanikas, Vilnius, Lithuania: Kloster Bentlage, Rheine, Germany.
StanZa poetry festival, video St Andrews Fife Scotland
North Light Festival Dunbar – public lecture.
Heartwood artists , Installations at Cambo in Historic stables Fife.

2011

Remix artist/organiser Dunbar public Library
Hawick film festival 'Aerial roots' lecture presentation.
Collections III Threshold Artspace Perth Concert Hall 'Encounters with Place' Threshold Artspace Perth Theatre
'Overlap' The Changing Room Stirling exhibition with Belinda Gilbert Scott
'Natural Connections' PVAF members exhibition

Cupar Arts Festival video & installation 'Marking Time'
Heartwood 2011 Woodland site specific works
'Grierson,Harkess,Law' at Birnam Art Centre with Frances Law & Claire Harkess
Stobhill Hospital New Collection of Art
'Encounters with Time' Threshold Artspace Perth Theatre.
Eco film festival Taigh Chearsabhag North Uist Outer Hebrides.
'Encounters with Event' Threshold Artspace Perth Theatre.
Tallinn Print Triennial KUMU Museum & Art Gallery Tallinn Estonia.

2010

Leader & participant Fire & Ice project The Crannog Loch Tay
'Paradise – no exit' – solo exhibition Birnam Institute Perthshire
'Unseen-Uncovered' Heartwood forest project Blairgowrie
'Aerial Roots' - Edinburgh Art Festival -
PVAF members exhibition 'Forms of Narrative' Birnam Arts Centre
Rendez-vous aux Jardins at du Chateau de Padies France '22'
Le Salon Recoit Toulouse France
Residency Chateau Padies France
Polaris gallery Japan, solo exhibition and project with Echo artists group
SSA selected exhibition RSA Galleries Edinburgh

2009

Cromarty Film Festival Aerial Roots in Northern Exposure Scottish Shorts
Cupar Arts Festival 'Aerial Roots' at Cupar Farmers market
ARKA gallery Vilnius Lithuania 'Common Ground' prints with David Blyth –
EuropeanCity of Culture 09
Scene 1 Selected exhibition Perth Theatre Redrooms.
7sails online collaborative project.
Filming tour of New Zealand with online blog <http://su-nztrip.blogspot.com/>
Empire SSA selected exhibition Dundee
'Interventions' selected work in Aberfoyle National Park
Cupar Arts Festival - Aerial Roots
Heartwood Blairgowrie woodland installation
REMIX Germany Artist /organiser City of Bad Oldesloe County House September:
City of Bad Segeberg County House October.

2008

Invited speaker CVACV video conference Denmark.
Tayside Roots. Festival showing Aerial Roots.
Bon Voyage Threshold artspace Perth Concert Hall
Invited speaker Art Strategies & knowledge conference Mussellburgh .
Samtidskunst I vestjutland' video work Denmark.
'Opposing Eden' 4 artists film research project in Estonia/Scotland.
'Aerial Roots' Fold Gallery Cumbria.

2007

Invited residency / sound installation Abiko open air art exhibition Japan.
Invited speaker Impact5 international print conference Tallinn Estonia.
6th International Triennial of graphic forms Vilnius Lithuania.
'Aerial Roots' Scottish Screen Archive Live Commission, Film, exhibition and website Angus Digital Media Centre Brechin.
'Access all Areas' The Travelling Gallery Touring Scotland
'Catch' video work for 22 Screens Perth Concert Hall part of Body Language
'NearHear2' a sound work for Perth Concert Hall
Invited Chair debate 'The Rural Environment - a studio for creative Communities'. Network artists Northumberland.
Chair Perthshire visual Arts Forum 07.
Organiser LookLook 2007 visit to Scotland (Latvia/Lithuania)
REMIX artist /organiser PVAF participatory exhibition Perthshire and China.

2005/06

Research visit Latvia artists Union. Riga.
REMIX Artist/organiser Perthshire artists in Lithuania exchange exhibition & visit.
Between Eco & Ego i Kawaguchi Art gallery ATLIA Japan.
NearHear interactive soundwork on the internet (AltW commission)
G8 artists with Susannah Silver (Perth & Kinross Commission) creating interactive DVD with invited artists.
Video week Organiser participant 6 Scottish & 4 German artists working together on West coast Scotland .
Invisible Fields artist/co curator 12 Scottish video artists: An tuireann Isle of Skye. & Glasgow International.
Speaker. Cultural debate SAU at the Scottish Parliament.
Co Organiser LookLook2005 touring artists from Sweden Netherlands, Estonia, Iceland,Japan in Scotland.
Organiser Look 2006: artists from Lithuania, Spain, New Zealand, Germany.
Chairperson Perthshire Visual Arts Forum 2

2004

Su Grierson – 'Slice' solo exhibition Yokohama Art Museum Japan.
Festival Exhibition Collective gallery Edinburgh.
'Marking Time' solo exhibition Angus Digital Media Centre Brechin.
'Marking Time' solo exhibition ET4Ugallery Bovlingbjerg Denmark.
'Eyeshine' solo exhibition The theatre Chipping Norton England.
'Invisible Fields' Tallinn Art Hall Estonia.
'Invisible Fields' Angus Digital Media Centre Brechin.
'Invisible `Fields' Theatre presentation Yokohama ArtMuseum Japan.
Invited Speaker 'Applied Arts' symposium' Edinburgh.
Invited Speaker Nan symposium Cove Park.
Invited Speaker SAC Visual Arts Forum Edinburgh.
Scottish Artists Union representative at 3 Cultural Commission meetings.

2003

'TWO connecting' with Tomoko Esashi, Crawford Arts Centre St Andrews Scotland exhibition workshop and talk.

'Touch Down' artist/curator 8 artists from 5 countries Galleri 54 Gothenburg Sweden.

Residency 5 weeks with ECHO artist group , Kamakura Japan.

ECHO exhibition / discussion/ events' lectures Toki annex Tokyo. Japan.

ECHO 2 group exhibitions Toki Art Gallery Tokyo & Omantasandau Gallery Tokyo Japan.

Proto-Academy Edinburgh installation of new work.

'Marking Time' publication of artist's own book.

Organiser LOOK2003 6 printmakers from Estonia, Lithuania,. Finland, Denmark and Sweden connecting/touring in Scotland.

Organiser LOOK2003 (Japan) connecting/touring 3 Japanese artists to Scottish artists.

2002

'Eyeshine' solo exhibition Algarden gallery. Boras Sweden.

'Exposure' Hereford Photography Festival.

Pop Menos exhibition Kaire-Desine Gallery Vilnius Lithuania.

'Art for Europe' ScotlandHouse Brussels. Belgium.

'Outside-In' Museum of Interior Design & Architecture Middlesex University.

Pop Menos Invited delegate International Symposium Klaipeda Lithuania.

Co organiser LOOK2002 12 artists from Sweden, Lithuania, Germany, Finland, Estonia, Japan, connecting across Scotland.

2001

Tallin International print tri-ennial. Rottermani Art centre Tallin Estonia.with installation 'feedback' an interactive environment.

Generator 'Open' Dundee

'Eyeshine' solo exhibition Street Level Gallery Glasgow.

'Solus' An Tuireann, Group exhibition. Isle of Skye.

Street Level 'Open' exhibition Glasgow.

'Origin' exterior video projection onto the Museum of Scotland Edinburgh (with Diane Maclean).

'Shifting Horizons' . Q gallery Derby England.

Organiser LookLook 2001 bringing 6 Lithuanian MA graduates to Scotland.

Invited participant at Uberfahrt symposium 'On The Edge' artists from East & West in Nida Lithuania.

2000

'EYESHINE' solo exhibition Forteviot Gallery Perthshire.

Hereford Photography Festival . City Art Centre Hereford England.

'Shifting Horizons' Midland Arts Centre Birmingham England. .

'Coming to our Senses' Turku Finland.
'Solus' Arrainn Chaulum Chille. University of the Highlands & Islands.
'Surface' an tuireann, Isle of Skye (collaboration with Mary Bourne)
'Coming into View' Solo exhibition 'Limousin Bull' Aberdeen.
'Scenario' solo exhibition Kaire-Desine Gallery Vilnius Lithuania.

1999

'Illumination' artists working with light Grundy Art Gallery Blackpool England.
'Lustre' lightwork installation Mc Manus Gallery Dundee & Lighthouse Museum Fraserburgh
Artists at Work Residency. Otago School of Art Dunedin New Zealand.
Lecture series Otago School of Art. Dunedin New Zealand.
'Scenario' solo exhibition High St Gallery Dunedin New Zealand.
'New Horizons' Maas gallery & Girder Gallery. Melbourne Festival Fringe. Australia
Tower residency, University of Melbourne in conjunction with 200 Gertrude Street.
'Walktalk' sound installation solo exhibition Queens College, University of Melbourne Australia.
'DEEPEND' text work at:
Queen's College Library University of Melbourne Australia.
Artspace Sydney Perspecta, Australia.
200 Gertrude St Melbourne Australia.
High St. Gallery Dunedin New Zealand.
Waterstones Glasgow. part of Education in Reverse.

'Departure Lounge' Cameo Cinema Edinburgh
Residency Europas Parkas Vilnius Lithuania
'Ladies Room' Collective Gallery Edinburgh

1998

'Revolution' ISEA 98: Tea Factory & Open Eye Gallery Liverpool England
'Sliding Forms' Cameo cinema Edinburgh.
'Trongate' Transmission Gallery. Glasgow.
'Changing Perceptions' Towner Gallery Eastbourne England.
'Various Artists' East Kilbride Arts Centre.

1997

'Small Change' & Little Wonder'.solo exhibition Firstdraft Gallery, Sydney Australia.
Visiting artist Centre For the Arts, Hobart, Tasmania.
Lecture series in Sydney, Tasmania and Scotland at...
Sydney College of the Arts. The University of Sydney. Australia
Sydney College of Fine Arts. University of New South Wales. Australia
Tasmanian School of Art University of Tasmania Australia.
Hobart School of Art. University of Tasmania.
Glasgow University. Visual Arts Club.
Duncan of Jordanstone College of Art Dundee. (lecture and tutorials)

'Changing Perceptions' City Art Centre, Edinburgh, Collins Gallery, Glasgow, Crawford Art Centre, St Andrews.

'See, Sense' Travelling Gallery.

'Running time' Collective Gallery/Cameo Cinema Edinburgh.

'Hide & Seek' part of 'Assembly Alive' Assembly Rooms with Collective Gallery.

'Off The Wall' Collaborative performance residency Gallery of Modern Art Glasgow.

'both/and/also' experimental research project with Tom Murray and Vanessa Smith. Glasgow, Cumbernauld, Arisaig.

1996

'Art for People' Transmission Gallery Glasgow.

'Collapse' project room Collective Gallery Edinburgh

'Serious' Collision Gallery & 1101 Gallery, San Francisco. USA

'Artists Multiples' Collective Gallery Edinburgh.

1995

'Cluster' New graduates Collective Gallery Edinburgh.

'Touch and Go' curator/participant Street Level Gallery Glasgow.

'Unbroken view - Extended Frame' with Rosemary Butcher choreographer, Tom Murray composer GroupN contemporary dance

Tramway Glasgow (Nov 95) *Dark Lights season*

Tramway Glasgow (March 96) *New Moves Across Europe*

Traverse Theatre Edinburgh (June 96)

'New Rose Hotel' Transmission Gallery Glasgow.

'EAST International' Sainsbury Art Centre Norwich England.

'Highland Graduates Exhibition' touring Inverness, Kingussie, Thurso, Wick and Skye.

'100 Years of Women in Education' Goulven France and Stuttgart Germany

'Pollard & Prune' solo exhibition FOTOFEIS '95 Glasgow 1995

1994

Visiting artist Centre For the Arts Hobart (MA student exchange) Tasmania

Catalogues/documentation

'Mythology of the Moment' Zine with Dr Mary Irwin. May 2020

'Movement' Margaret Morris festival brochure.

'Between the Sheets' Artists Book. Gallery East Perth Australia .

'Underground' catalogue of own collaborative work .

'Intersections' Solo exhibition Book with Threshold Arts Perth

'Spirit of North' Japan 2013,

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International Artists Book Triennial Vilnius catalogue 2012.
'Land Matters' Liz Wells I B Taurus 2011.
'The Grace of the Birch' Collection at Stobhill Hospital Glasgow. 2011.
'Paradise no exit' book and DVD Archive and artist journals New Zealand.
'Overlap' boxed set of prints & text Changing room Gallery Stirling.
Tallinn Print Triennial KUMU 2011.
Heartwood Artists Catalogues 2006 ----- 2018.
6th International Triennial of small Graphic forms Vilnius 2007.
'Invisible Fields' 12 video artists catalogue.
Common Ground 4 side catalogue with text by Andrea Peachy ARKA gallery Vilnius.
'Access all areas' Travelling Gallery catalogue 2007.
'Marking Time' artist's book to accompany exhibition. 2002 Liveline Projects.
'Exposure' Hereford Photography festival catalogue 2002.
'Eyeshine' 16 page publication with text by Liz Wells. 2001 Street level Glasgow.
Source Magazine. Book review Stephen Bull No 28 2001 pp57
'Su Grierson' Elisabeth Mahony Guardian May 22nd 2001.
Radio Scotland Brian Morton Show May 2001.
Origin BBC 2 TACSI 7th May 2001.
Book 'Shifting Horizons' 12 women landscape photographers (Pub I.B.Tauris ISBN 1 86064 635 20) EDS Wells, Newton, Fehily.)
Hereford Photography Festival. Exposure 2000 catalogue.
'Mutating Image' Tallinna X11 graafikatriennaal October 2001 catalogue 'Surface'
BBC 2 television documentary.TACSI June 2000.
Contributor to 'Without Day' Morning Star Publications.
Artists at work publication 1999 Otago Dunedin New Zealand.
'Illumination' Grundy Art Gallery Blackpool 1999 catalogue.
'Revolution' ISEA 98 Liverpool catalogue.
'Changing Perceptions' City Art Centre, Edinburgh 1997 catalogue.
Unbroken view -- Mary Brennan The Herald March 26 1996.
Emotional minefields -- Mary Brennan The Herald Oct 23 1995.
'EAST International' July 1995 catalogue.
Fotofeis Glasgow October 1995. catalogue.

